

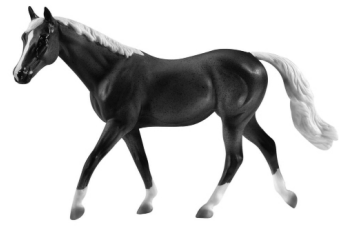
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## ROOM OF REQUIREMENT@

**HORSEANDPONY** Fine Arts

Altenbrakerstraße 18  
12053 Berlin

info@horseandponyfinearts.com  
www.horseandponyfinearts.com  
<http://roomofrequirementberlin.tumblr.com>



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Hands Off !

A group show curated by Francesca Gavin

This is a show about fragmentation. In a post-digital world we are becoming increasingly detached from our physical selves. Literally cut off from our bodies. The work in this exhibition highlights how this disembodiment creates an image of a prescient computer or digital avatar in search of a body. The results can be uncanny, disturbing, or amusing. These almost-human pieces are unreal or impossible. These body parts feel removed, detached, robotic, sometimes lacking in emotion or presenting a performance of the emotional. Here hands, heads, teeth, cocks and legs appear to exist in a different realm. Hovering outside of the human. Stuck in some digital limbo. Half us, half tech. Together they emphasise the failure of technology to replicate and the failure of art to represent.

**Aleksandra Domanović** is based in Berlin and represented by Tanya Leighton. She has exhibited at the Gallery of Modern Art in Glasgow, New Museum and the Kunsthalle Basel. Her work is included in the current New Museum Triennial in New York. Her upcoming solo show is at museum Boijmans Rotterdam in June. [aleksandradowanovic.com](http://aleksandradowanovic.com)

**Anthony Antonellis** is an artist based on the internet in New York. His work has been exhibited at venues such as the Photographers' Gallery, London, Darbast Platform, Tehran, and Transfer Gallery, Brooklyn. He is the creator of online-gallery directory [netartnet.net](http://netartnet.net). [anthonyantonellis.com](http://anthonyantonellis.com)

**Benedict Drew** graduated from Slade School of Fine Art and was a LUX Associate Artist. He is represented by Matts Gallery, London. Recent solo exhibitions include Heads May Roll, Matt's Gallery, London, *Now Thing*, Whitstable Biennale and Gliss at Cell Project Space. [benedictdrew.com](http://benedictdrew.com)

**Bhakti Baxter** shows with Federica Schiavo and Gallery Diet in Miami, where he is based. He has had solo exhibitions at the Museum of Contemporary Art in North Miami and Emmanuel Perrotin in Paris. [federicaschiavo.com](http://federicaschiavo.com)

**Celia Hempton** exhibited at last year's Gwangju Biennale, as well as at the Kunstverein Aachen, South London Gallery, and Studio Voltaire. She is represented by Southard Reid in London and Galleria Lorcan O'Neill in Rome. [southardreid.com](http://southardreid.com), [lorcanoneill.com](http://lorcanoneill.com)

**Harry Burden** is based in London, Burden was included in the New British Art show at MOCCA Toronto and has exhibited at Kunsthalle Exnergasse in Vienna, Palais de Tokyo and Forgotten Bar in Berlin. [harryburden.co.uk](http://harryburden.co.uk)

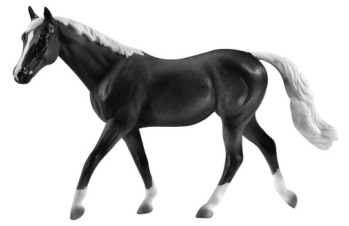
**Neil Rumming** is an artist based in London who studied at Kingston University. Recent exhibitions include solo shows at COLE, HD Projects in New York and inclusions in groups show at Studio Voltaire and Kinman. [neilrumming.com](http://neilrumming.com)

**Nina Beier** is a Danish artist represented by Metro Pictures in New York and Croy Nielsen in Berlin. She has had solo shows at the Nottingham Contemporary, Proyectos Monclova and soon at Kunstverein Hamburg. [metropictures.com](http://metropictures.com), [croynielsen.de](http://croynielsen.de)

**Simon Dybbroe Møller** is a Danish artist represented by Laura Bartlett Gallery in London and Andersen Contemporary in Copenhagen. He has had solo shows at Objectif Exhibitions, Lulu and upcoming a large commission for the Centre Pompidou. [laurabartlettgallery.com](http://laurabartlettgallery.com), [andersenscontemporary.dk](http://andersenscontemporary.dk)

**Francesca Gavin** is a curator and writer based in London. She is the Visual Arts Editor of Dazed & Confused, Art Editor of Twin, a contributing editor at Sleek and AnOther and the curator of the Soho House Group. She has written five books including 'The Book of Hearts', '100 New Artists' and 'Hell Bound: New Gothic Art', as well as curating exhibitions including E-Vapor-8 (Site Sheffield and 319 Scholes), The Dark Cube (Palais de Tokyo) and The New Psychedelia (MU). [roughversion.blogspot.com](http://roughversion.blogspot.com)

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ROOM OF REQUIREMENT is a series of exhibitions held in alternating spaces throughout Berlin. Different curators are invited to host limited numbers of rotating events until the space is finally returned to its original function. The room could disappear at any given moment yet also reappear at other times and locations in instances of requirement.

Formerly housed in a temporarily unused office building in Kreuzberg, 2015 Room of Requirement will be hosted by HORSEANDPONY Fine Arts. Founded by Carrick Bell and Michael Rocco Ruglio-Misurell in 2014, HORSEANDPONY Fine Arts is an artist-run space with the aim of providing artists, curators, and other project spaces the opportunity to extend or act outside of their existing practices.